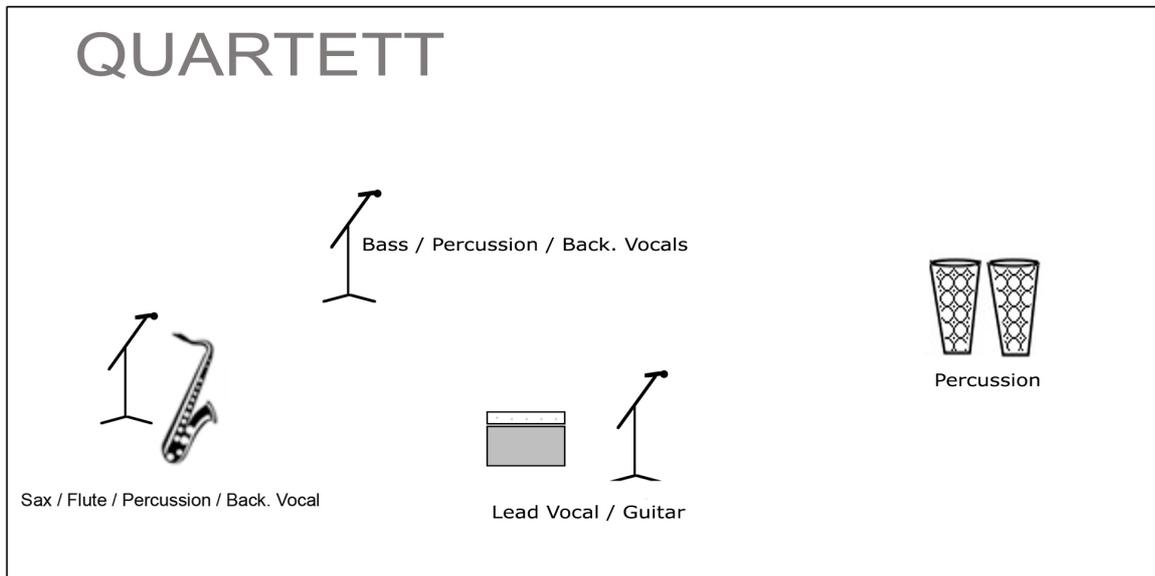


# PARAIBA LOUNGE - TECHNICAL RIDER + STAGEPLAN



## PA System with inputs for:

- **Guitar:** D.I. box
- 3 Vocal micros: Shure SM 58
- **Sax:** Electro-Voice RE 20 or Sennheiser MD 421 (or similar)
  - Percussion (Sax player): AKG C 418 PP (we bring it)
- **Bass:** D.I. Box
  - Percussion (bass player): AKG C 418 PP
- **Percussion**
  - Congas: 1 Shure SM 58
  - Cajon: Shure Beta 52-A (or similar)
  - Pandeiro "brazilian Tambourine": Shure SM 57
  - Overhead: 1 condens. micro - AKG 451 or 391
- 4 monitor speakers (4 ways)
- A very good reverb for voice (Lexicon PCM 70, 80 or 90 or similar)
- A FX processor for sax (Yamaha SPX 990 or 1000 or similar)
- A good compressor for voice (dbx 166XL or similar)
- We need a technician on location, who's in charge of soundcheck and the concert.
- PA and lighting depends on the dimension of the hall

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